

MEMORANDUM

3937-1085-3-5 (J3 Trg O (RDA-D))

19 Dec 19

Dist List

REGIONAL MUSIC TRAINING
DRUM/PIPE MAJOR QUALIFICATIONS

Refs: A. A-CR-CCO-100/AG-001 – CJCR Dress Instructions.

B. A-PD-201-000/PT-000 - Chapter 14 – Band Drill

1. As it has been a point requiring clarification, this memorandum serves to explain the Drum/Pipe Major Qualification under the current music training Qualification Standard and Plan.
2. As defined in Ref A, the Drum/Pipe Major Badge is now an appointment badge. Per Ref A, page 3-3-1, para 4, appointment insignia are:
 - a. awarded upon appointment to specific position;
 - b. shall be removed from the uniform at the end of the appointment period; and
 - c. available for the jacket only and if required for C1 and C2, on a Brassard, with C3 and C5 orders of dress.
3. Under this definition there is no requirement for a drum major to be qualified for the position. To that end, Drum/Pipe Major exams will no longer be offered at regional music training events. Cadets are recommended to read Ref B, to ensure they understand the signals and the role of the Drum/Pipe Major.
4. It is accepted that cadets may still wish to demonstrate competence, prior to accepting a drum major appointment. Utilizing Annex A – Drum/Pipe Major Competency Demonstration, corps/sqn staff may have a potential drum/pipe major perform their skills, ensuring that they are able to complete the required duties.
5. If you have questions about this process please do not hesitate to contact the J3 Trg O (RDA-D).

B. Justason
Capt
J3 Trg O (RDA-D)

Annex A – Drum/Pipe Major Competency Demonstration

Dist List

RCSU (Pacific) Corps/Sqns
J3 OIC Reg Trg

ANNEX A

DRUM/PIPE MAJOR COMPETENCY DEMONSTRATION

CIN: _____ Rank: _____ Name: _____

Corps/Sqn: _____ Primary Instrument: _____

Serial	Item	0	1	2	3	Serial	Item	0	1	2	3
Verbal Commands						Mace Signals with Bass Drum					
1	Band Fall In					1	Step Off				
2	Attention					2	Left Wheel				
3	Stand at Ease					3	Right Wheel				
4	Stand Easy					4	Standard Countermarch				
5	Right Dress					5	Spiral Countermarch				
6	Centre Dress					6	Commence Playing				
7	Ground Instruments					7	Mark Time				
8	Retrieve/Take up Instruments					8	Halt				
Comments:						9	Salute at the Halt				
						10	Salute on the March				
						11	Slow March				
						12	Change from Quick to Slow				
						13	Cut Off				
General Knowledge – Carrying, Holding and Playing Positions											
		0	1	2			0	1	2		
1	Flute				10	Trombone					
2	Piccolo				11	Baritone/Euphonium					
3	Clarinet				12	Tuba/Sousaphone					
4	Bass or Alto Clarinet				13	Snare Drum					
5	Alto Saxophone				14	Bass Drum					
6	Tenor/Baritone Saxophone				15	Cymbals					
7	Trumpet				16	Glockenspiel					
8	Bugle				17	Tenor Drum					
9	French Horn				18	Bagpipes					
Freestyle											
		0	1	2	3	Comments:					
1	Mace Handling										
2	Quickness/Cleanliness of Movements										
3	Posture										
TOTAL MARKS						/108		Evaluator: _____			
								Date: _____			
Retain this in the cadet file for record of completion. No data is recorded in Fortress.											

0 - Incomplete	1 – Completed with Difficulty	2 – Completed without Difficulty	3 – Exceeded Standard
Cadet unable to successfully demonstrate/complete the instruction.	Cadet was able to demonstrate the skill with assistance or multiple attempts	Cadet demonstrated the skill without assistance. May be hard to follow and can use continued practice.	Cadet demonstrated the skill without assistance with a high degree of clarity and consistency.