

SECTION 2

MUSIC PROFICIENCY LEVEL FOUR–THEORY ASSESSMENT VERSION B

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____ Score: _____ / 45

1. Write the bar lines in the appropriate place. (4)



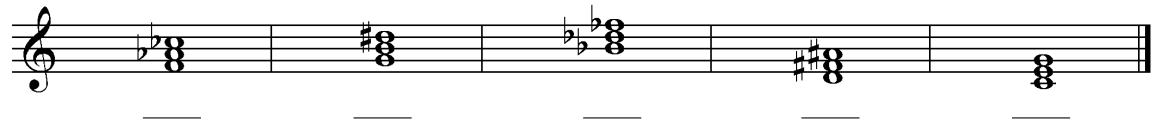
2. Write a note value that is equivalent to the following beat group. (2)



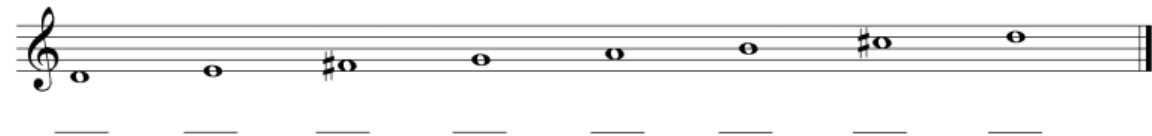
3. Identify and invert the following intervals. (12)



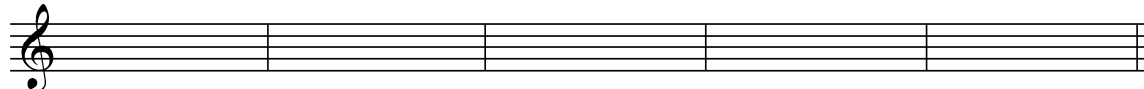
4. Identify the following chords. (5)



5. On the following scale, build triads on each note and qualify them. (5)



6. Write the following chords in the stated inversion. (5)

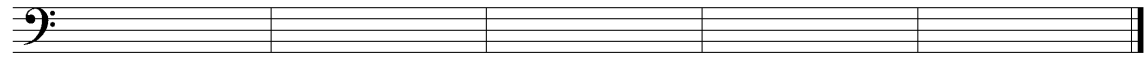
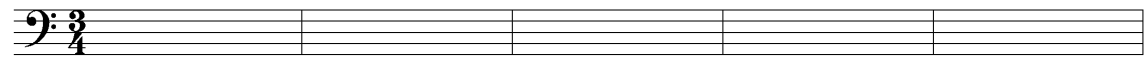


Cmaj(1st) Dmin(2nd) Ebaug(2nd) Abmaj(1st) Fdim(1st)

7. Transpose the following melody the given interval.



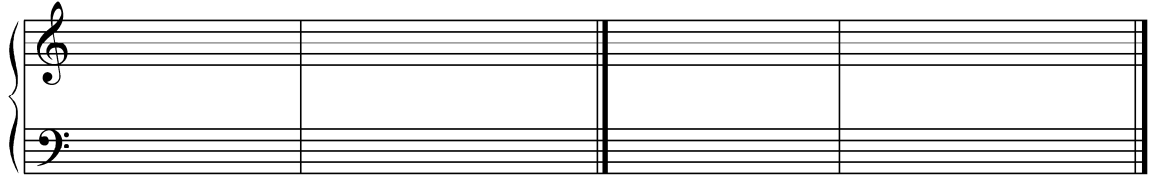
Up a minor third. (5)



8. Identify the following cadences. (2)



9. Write the following cadences. (4)



Key of Ab major
Plagal Cadence

Key of E major
Perfect Authentic Cadence

10. State the key of the following melody. (1)



THIS PAGE INTENTIONALLY LEFT BLANK