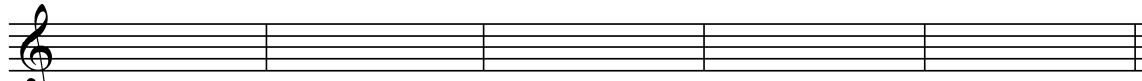




6. Write the following chords in the stated inversion. (5)

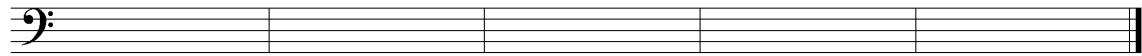
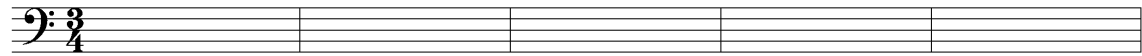


Cmaj(1st)      Dmin(2nd)      Ebaug(2nd)      Abmaj(1st)      Fdim(1st)

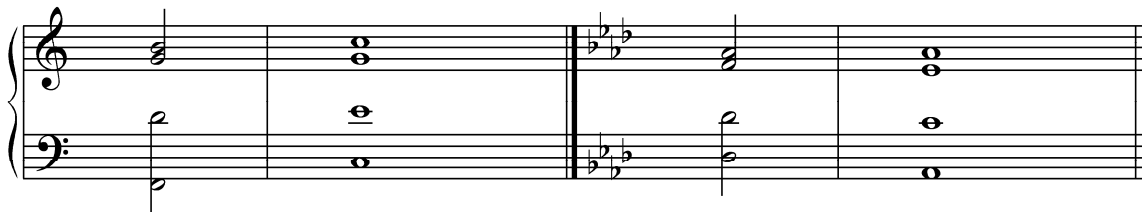
7. Transpose the following melody the given interval:



Up a major second. (5)



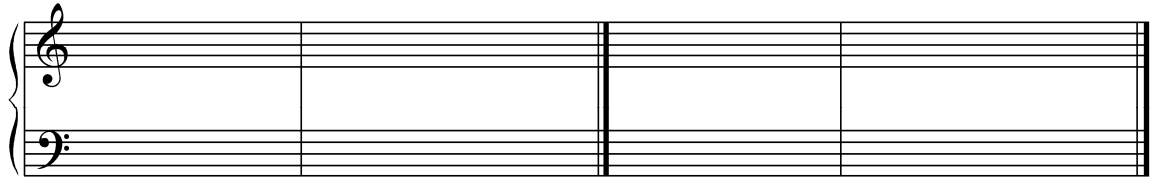
8. Identify the following cadences. (2)



\_\_\_\_\_

\_\_\_\_\_

9. Write the following cadences. (4)



Key of Bb major  
Plagal Cadence

Key of A major  
Perfect Authentic Cadence

10. State the key of the following melody. (1)



---

THIS PAGE INTENTIONALLY LEFT BLANK