

SECTION 3

MUSIC PROFICIENCY LEVEL THREE–THEORY ASSESSMENT VERSION C

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____ Score: _____ / 41

1. Transcribe the following melody from compound time into simple time. (2)

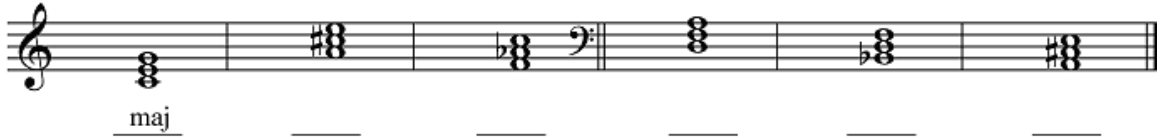
2. Write the following melodic minor scales. They should be ascending and descending. Use a key signature with accidentals when needed. (8)

F minor melodic

G minor melodic

3. In each bar, add the note that will complete the given interval above the given note. The first one is done for you. (8)

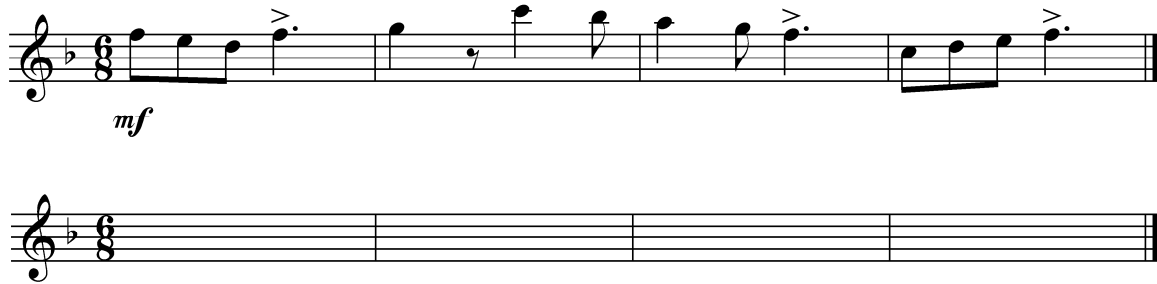
4. Identify the following chords as major (Maj) or minor (min). The first one is done for you. (5)



A musical staff in treble clef with a key signature of one flat (Bb). It contains six chords. The first chord is labeled 'maj'. The other five chords are blank lines for identification.

maj _____ _____ _____ _____ _____

5. Transpose the following melody one octave lower. (4)



A musical staff in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a melody starting with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with accents. Below the staff is a blank staff for the transposed melody.

6. Are the following melodies major or minor? Why? (4)



Two musical staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody starting with a forte (*f*) dynamic. The second staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melody starting with a piano (*p*) dynamic and includes a triplet of eighth notes.

7. Complete the sentences by filling in the space with the appropriate music term. (5)
- (a) _____ *espressivo* means that the piece has a lot of expression.
 - (b) When a piece has a strong feel of moving forward we say it is _____.
 - (c) _____ is the term used to indicate that the music is played with an animated feel.
 - (d) If the music must sound expressive, the term _____ is used.
 - (e) The term _____ indicates that the music should sound majestic.
8. Match the following musical terms in the left-hand column with its meaning in the right-hand column. (5)
- | | |
|------------|---------------|
| Troppo | Majestically |
| Maestoso | Too much |
| Con moto | Very much |
| Molto | With movement |
| Non troppo | Not too much |

THIS PAGE INTENTIONALLY LEFT BLANK