

**SECTION 2**

**MUSIC PROFICIENCY LEVEL THREE–THEORY ASSESSMENT VERSION B**

Cadet's Name: \_\_\_\_\_ Corps/Sqn: \_\_\_\_\_

Instrument: \_\_\_\_\_ Score: \_\_\_\_\_ / 41

1. Transcribe the following melody from compound time into simple time. (2)

2. Write the following melodic minor scales. They should be ascending and descending. Use a key signature with accidentals when needed. (8)

C minor melodic

D minor melodic

3. In each bar, add the note that will complete the given interval above the given note. The first one is done for you. (8)

4. Identify the following chords as major (maj) or minor (min). The first one is done for you. (5)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

5. Transpose the following melody one octave lower. (4)

6. Are the following melodies major or minor? Why? (4)

7. Complete the sentences by filling in the space with the appropriate music term. (5)
- a. \_\_\_\_\_ means that the piece should increase movement.
  - b. \_\_\_\_\_ *espressivo* means that the piece has a lot of expression.
  - c. If there is too much of something, we could say that it is \_\_\_\_\_.
  - d. When a piece has a strong feel of moving forward we say it is \_\_\_\_\_.
  - e. \_\_\_\_\_ means "much" or "very".
8. Match the following musical terms in the left-hand column with its meaning in the right-hand column. (5)

Animato	With expression
Meno mosso	Lightly
Espressivo	Majestically
Leggero	Animated
Maestoso	Less movement

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