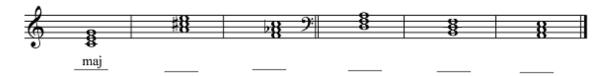
SECTION 2

MUSIC PROFICIENCY LEVEL THREE-THEORY ASSESSMENT VERSION B

Cade	et's Name:		Corps/Sqn:				
Instru	ıment:		Score:	/ 41			
1.	^	owing melody from	·		(2)		
2.	Write the following melodic minor scales. They should be ascending and descending. Use a key signature with accidentals when needed. (8)						
	C minor melodic						
	\$						
	D minor melodic						
	9:						
3.	In each bar, add the one is done for yo		mplete the given ir	iterval above the	e given note. The firs	t	
	2	#o	Þo	•	0		
	min 3	P4	maj 7	maj 2	aug 4		
		-0): •		Θ.	Φ		
			O				
		P5	min 6	aug 5	min 7		

4. Identify the following chords as major (maj) or minor (min). The first one is done for you. (5)



5. Transpose the following melody one octave lower. (4)



6. Are the following melodies major or minor? Why? (4)





1.	Comp	nplete the sentences by filling in the space with the appropriate music term. (5)				
	a.	means that the piece should increase movement.				
	b.	espressivo means that the piece has a lot of expression.				
	C.	f there is too much of something, we could say that it is				
	d.	When a piece has a strong feel of moving forward we say it is				
	e.	means "much" or "very".				
8. Match the following musical terms in the left-hand column with its meaning in th column. (5)						
	Anima	ato	With expression			
	Meno	mosso	Lightly			
	Espre	ssivo	Majestically			
	Legge	ero	Animated			
	Maest	toso	Less movement			

Interim Amendment A11-006 (2011-06-01) – Attachment 5

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