

CHAPTER 5
MUSIC PROFICIENCY LEVEL THREE–THEORY ASSESSMENTS

SECTION 1
MUSIC PROFICIENCY LEVEL THREE–THEORY ASSESSMENT VERSION A

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____ Score: _____ / 41

1. Transcribe the following melody from compound time into simple time. (2)

2. Write the following melodic minor scales. They should be ascending and descending. Use a key signature with accidentals when needed. (8)

B minor melodic

F minor melodic

3. In each bar, add the note that will complete the given interval above the given note. The first one is done for you. (8)

4. Identify the following chords as major (Maj) or minor (min). The first one is done for you. (5)

Musical notation for exercise 4. It consists of a single staff with six chords. The first chord is labeled 'maj'. The chords are: 1. C major (C-E-G), 2. F major (F-A-C), 3. D major (D-F-A), 4. G major (G-B-D), 5. A major (A-C-E), 6. B major (B-D-F).

5. Transpose the following melody one octave higher. (4)

Musical notation for exercise 5. It consists of two staves. The first staff shows a melody in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a forte (*f*) dynamic. The second staff is an empty treble clef staff with the same key signature and time signature, intended for the student to write the transposed melody.

6. Are the following melodies major or minor? Why? (4)

Musical notation for exercise 6. It consists of two staves. The first staff is a melody in 4/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a mezzo-forte (*mf*) dynamic. The second staff is a melody in 3/4 time, starting with a bass clef and a key signature of two flats (Bb and Eb). The melody begins with a piano (*p*) dynamic, reaches a forte (*f*) dynamic in the middle, and returns to piano (*p*) at the end.

7. Complete the sentences by filling in the space with the appropriate music term. (5)
- a. _____ is the term used to indicate that the music is played with an animated feel.
 - b. The term _____ is used to indicate that the music should have less movement.
 - c. If the music should have an expressive sound, the term _____ is used.
 - d. Music with a light feel is called _____.
 - e. The term _____ indicates the music should sound majestic.
8. Match the following musical terms in the left-hand column with its meaning in the right-hand column. (5)

Con moto	Very much
Molto	Calm
Non troppo	Not too much
Tranquillo	Too much
Troppo	With movement

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