

**SECTION 3**

**MUSIC PROFICIENCY LEVEL TWO–THEORY ASSESSMENT VERSION C**

Cadet's Name: \_\_\_\_\_

Corps/Sqn: \_\_\_\_\_

Instrument: \_\_\_\_\_

Score: \_\_\_\_\_ / 53

1. Complete the following chart. (10)

Scale	Scale Degree	Note Name	Degree Name
	1	F	
G major		A	Super Tonic
A major	3	C#	
	4	E <sub>b</sub>	Sub-dominant
A <sub>b</sub> major		E <sub>b</sub>	Dominant
C major	6		Sub-mediante
D major	7	C#	
		E <sub>b</sub>	Octave

2. Explain the triplet. (2)

3. In the example below, circle the bars with the incorrect number of beats. (2)



4. Write the bar lines in the appropriate place. (4)



5. What is the relative harmonic minor of: (3)

a. D major? \_\_\_\_\_

b. G<sub>b</sub> major? \_\_\_\_\_

c. A major? \_\_\_\_\_

6. a) Write the C natural minor scale. Use a key signature.(2)  
b) Below the scale, identify the tone (T) and semitone (S) structure. (1)



A musical staff with a treble clef and a double bar line at the end. Below the staff are seven horizontal lines for writing the scale and its structure.

7. a) Write the E harmonic minor scale. Use a key signature. (2)  
b) Below the scale, identify the tone (T) and semitone (S) structure. (1)



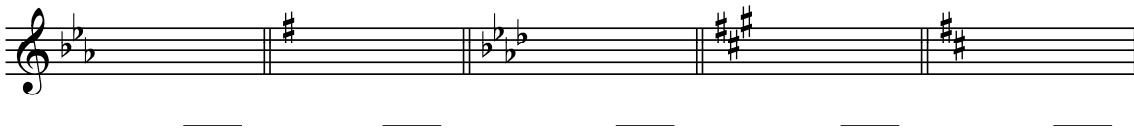
A musical staff with a treble clef and a double bar line at the end. Below the staff are seven horizontal lines for writing the scale and its structure.

8. Name the following intervals in terms of distance between the bottom and top notes. (6)



A musical staff with a treble clef and a double bar line at the end. It contains six pairs of notes: 1) C4 and E4, 2) D4 and F4, 3) E4 and G4, 4) F4 and A4, 5) G4 and B4, 6) A4 and C5. Below the staff are six horizontal lines for writing the interval names.

9. Name the major key that is associated with the following key signatures. (5)



A musical staff with a treble clef and a double bar line at the end. It contains five key signatures: 1) one flat (Bb), 2) one sharp (F#), 3) two flats (Bb, Eb), 4) two sharps (F#, C#), 5) three sharps (F#, C#, G#). Below the staff are five horizontal lines for writing the major key names.

10. Draw a Circle of Fifths. Show the number of flats, the number of sharps, major keys, and relative minor keys. Clearly show where the enharmonic keys occur. (10)

11. Define the following terms: (5)

a. Poco \_\_\_\_\_

b. Vivace \_\_\_\_\_

c. Presto \_\_\_\_\_

d. Tenuto \_\_\_\_\_

e. Lento \_\_\_\_\_

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