

SECTION 2

MUSIC PROFICIENCY LEVEL TWO–THEORY ASSESSMENT VERSION B

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____ Score: _____ / 53

1. Complete the following chart. (10)

Scale	Scale Degree	Note Name	Degree Name
F major	1		Tonic
	2	A	
A minor	3		Mediant
Bb major		Eb	Sub-dominant
	5	Eb	Dominant
		A	Sub-mediante
D major	7		Leading tone
Eb major	8	Eb	

2. Explain the triplet. (2)

3. In the example below, circle the bars with the incorrect number of beats. (2)



4. Write the bar lines in the appropriate place. (4)



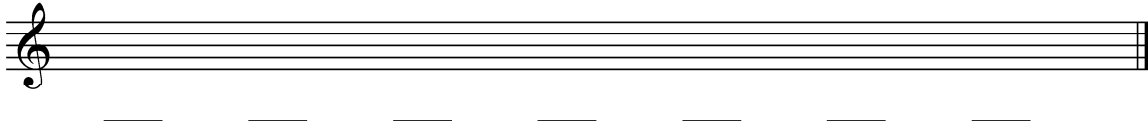
5. What is the relative harmonic minor of: (3)

a. A major? _____

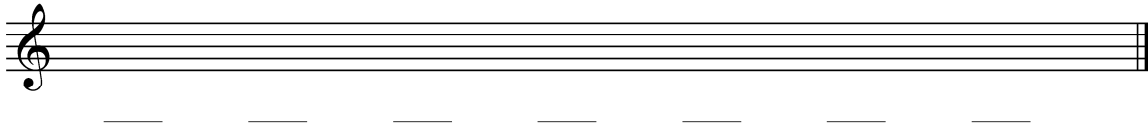
b. Bb major? _____

c. F major? _____

- 6. a) Write the D natural minor scale. Use a key signature.(2)
- b) Below the scale, identify the tone (T) and semitone (S) structure. (1)



- 7. a) Write the C harmonic minor scale. Use a key signature. (2)
- b) Below the scale, identify the tone (T) and semitone (S) structure. (1)



- 8. Name the following intervals in terms of distance between the bottom and top notes. (6)



- 9. Name the major key that is associated with the following key signatures. (5)



10. Draw a Circle of Fifths. Show the number of flats, the number of sharps, major keys, and relative minor keys. Clearly show where the enharmonic keys occur. (10)

11. Define the following terms: (5)

a. Poco _____

b. Vivace _____

c. Presto _____

d. Tenuto _____

e. Lento _____

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