

Mil Band - Level Basic Maintenance

013 W/B/P PC ASSESSMENT CHECKLIST

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

Analytical Performance Assessment:

Instrument Group	Maintenance Task	Assessment		N/A	
		Incomplete	Complete		
Woodwinds	Grease cork joints.			Flute	
	Put the instrument together.				
	Take the instrument apart.				
	Swab the instrument.				
	Store the instrument.				
	Reed	Recognize when to replace the reed.			Flute
		Store the reed.			
Brass	Put the instrument together.				
	Lubricate moving parts.				
	Remove water from the instrument.				
	Clean the exterior of the instrument with a cloth.				
	Take the instrument apart.				
	Store the instrument.				
Percussion	Turn the snare on/off.				
	Clean the drumhead/mallet percussion with a cloth.				
	Store the instrument.				
Incomplete	The task was not attempted or not completed/explained even with assistance.				
Complete	The task was completed/explained: <ul style="list-style-type: none"> • without difficulty, • with difficulty, or • with difficulty and assistance. 				

Assessor's Feedback:

Overall Performance Assessment:

013W/B/P PC	Assessment	
	Incomplete	Complete
Maintain a primary woodwind/brass/percussion instrument.		

Incomplete	If any maintenance task was assessed as incomplete then an overall result of "incomplete" shall be recorded.
Complete	If all maintenance tasks were assessed as complete then an overall result of "complete" shall be recorded.

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

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Rhythm and Aural Skills

016 PC ASSESSMENT CHECKLIST

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

Analytical Performance Assessment:

Rhythm Exercise	Assessment	
	Incomplete	Complete
No.		
No.		
No.		
No.		
No.		
No.		
No.		
No.		
No.		
No.		

Incomplete	The rhythm was not attempted or not completed, or completed with more than two errors.
Complete	The rhythm was completed, having less than two errors in rhythmic accuracy, note accuracy, and consistent tempo, or without difficulty.

Assessor's Feedback:

Overall Performance Assessment:

016 PC	PO Assessment	
	Incomplete	Complete
Demonstrate Rhythm Skills.		

Incomplete	If less than six of the required ten exercises were assessed as complete then an overall result of "incomplete" shall be recorded.
Complete	If six or more of the exercises were assessed as complete then an overall result of "complete" shall be recorded.

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

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017 PC ASSESSMENT CHECKLIST — SCALES

Cadet's Name: _____

Corps/Sqn: _____

Instrument: _____

Analytical Performance Assessment:

Instrument	Scale	Assessment	
		Incomplete	Complete
Flute	F major		
Clarinet	G major		
Oboe	Bb major		
Bassoon	Bb major		
Alto / Baritone Saxophone	G major		
Trumpet / Tenor Saxophone	C major		
French Horn	F major		
Trombone / Euphonium	Bb major		
Tuba	Bb major		
Mallet Percussion	Bb major		

Incomplete	The scale was played with a number of errors which may include: rhythmic accuracy, pitch and note accuracy, and maintaining a steady tempo.
Complete	The scale was played with no more than three errors which may include: rhythmic accuracy, pitch and note accuracy, and maintaining a steady tempo.

Scale shall be played using all slurred or all tongued articulations. A steady tempo of no less than M.M. quarter note = 60 shall be maintained. The scale shall be played in quarter notes.

Overall Performance Assessment:

017 PC	PO Assessment	
	Incomplete	Complete
Play a scale.		

Incomplete	If the scale was assessed as incomplete then an overall result of "incomplete" shall be recorded.
Complete	If the scale was assessed as complete then an overall result of "complete" shall be recorded.

Assessor's Name: _____

Position: _____

Assessor's Signature: _____

Date: _____

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**017 PC ASSESSMENT CHECKLIST—
RUDIMENTS**

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

Analytical Performance Assessment:

Rudiment	M.M.	Assessment	
		Incomplete	Complete
Single stroke - each hand	120		
Single strokes - alternating hands	120		
Double strokes	60		
Introduction to closed rolls	72		
Single paradiddles	90		
Flams	60		

Incomplete	The rudiment was not attempted or was played with more than two errors which may include: rhythmic accuracy, sticking accuracy, and maintaining a steady tempo.
Complete	The rudiment was played with no more than two errors which may include: rhythmic accuracy, sticking accuracy, and maintaining a steady tempo.

Assessor's Feedback:

Overall Performance Assessment:

017 PC	PO Assessment	
	Incomplete	Complete
Play rudiments.		

Incomplete	If a rudiment was assessed as incomplete then an overall result of "incomplete" shall be recorded.
Complete	If all rudiments were assessed as complete then an overall result of "complete" shall be recorded.

Assessor's Name: _____ Position: _____

Assessor's Signature: _____ Date: _____

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Prepared Music

019 PC ASSESSMENT CHECKLIST

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

	Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
Rhythm	Rhythmic accuracy weak; multiple major errors occur and detract from overall performance.	Rhythmic accuracy is good most of the time; errors occur even in simple rhythmic patterns.	Rhythmic accuracy is good; occasional errors occur in more difficult passages.	Control of rhythmic patterns is excellent; errors infrequent even in more difficult passages.
Pitch	Note accuracy is weak; multiple major errors occur.	Note accuracy is usually good; major lapses occur but do not detract to the overall performance.	Note accuracy is good; occasional errors occur in more difficult passages.	Note accuracy is excellent; errors infrequent even in more difficult passages.
Dynamics	Attention to dynamic levels not obvious.	Dynamic levels fluctuate but can be understood; little control of sound in extreme dynamics.	Dynamic levels are observed most of the time; sound is usually controlled in extreme dynamics.	Dynamics are obvious, consistent and accurate; dynamic control is well mastered.
Tempo	Under tempo; inappropriate tempo and variations.	Somewhat under tempo; tempo variations generally follow markings.	Appropriate tempo; generally consistent; responds to tempo changes.	Confident in choice and control of tempo; tempo is appropriate; all tempo markings followed.

Assessor's Feedback:

Check One	PO 019 Overall Assessment							
	Incomplete		Completed With Difficulty		Completed Without Difficulty		Exceeded Standard	
Overall Performance	The cadet has not achieved the performance standard.		The cadet has achieved the performance standard with difficulty.		The cadet has achieved the performance standard without difficulty.		The cadet has exceeded the performance standard.	

Assessor's Name: _____

Position: _____

Assessor's Signature: _____

Date: _____

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MILITARY BAND – MUSIC PROFICIENCY LEVEL BASIC QUALIFICATION RECORD

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

POs that are evaluated as "Complete" or "Incomplete":

Topic	PO	Performance Statement	PO Assessment	
			Incomplete	Complete
Maintenance	013	Maintain a Primary Instrument		
Rhythm and Aural Skills	016	Demonstrate Rhythm and Aural Skills		
Technique	017	Play Scales and/or Rudiments		

POs that recognize proficiency level achievement:

Topic	PO	Performance Statement	PO Assessment			
			Did Not Achieve the Standard	Baseline Proficiency		Enhanced Proficiency
			Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
Music Theory	015	Apply Music Theory				
Prepared Music	019	Perform Level Music				

Military Band – Music Proficiency Level Basic Qualification Achieved	Yes		Assessor's Name & Rank	RCMA's Signature	Date:
	No				