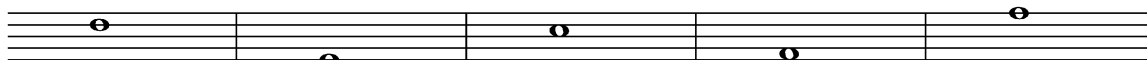


**SECTION 3**  
**PROFICIENCY LEVEL BASIC – THEORY ASSESSMENT VERSION C**

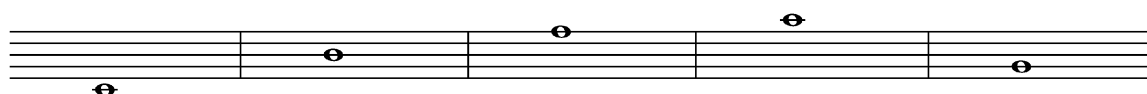
Cadet's Name: \_\_\_\_\_ Corps/Sqn: \_\_\_\_\_

Instrument: \_\_\_\_\_ Score: \_\_\_\_\_ / 40

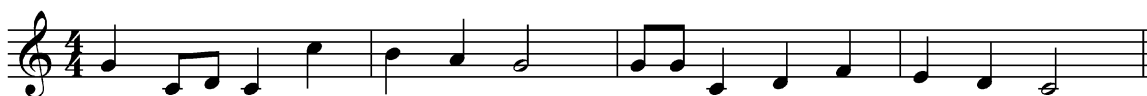
1. Draw the treble clef and name the notes. (6)



2. Draw the bass clef and name the notes. (6)



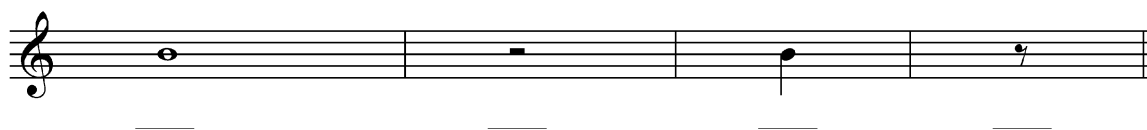
3. Show the strong and the weak beats using (S) for strong and (W) for weak. (8)



4. In  $\frac{2}{4}$  time, what does the top number mean? (1)

5. In  $\frac{4}{4}$  time, what does the bottom number mean? (1)

6. In  $\frac{4}{4}$  time, how many beats do the following notes and rests receive? (4)



7. Give the symbol and define the following terms: (8)

- a. piano \_\_\_\_\_
- b. decrescendo \_\_\_\_\_
- c. fortissimo \_\_\_\_\_
- d. mezzo-forte \_\_\_\_\_

8. Complete Melody's story by filling in the blanks by using the musical excerpt that follow it. (6)

Melody begins her musical journey at the first measure. When she arrives at the end of measure four, she must return to measure \_\_\_\_\_ because of the \_\_\_\_\_. Melody continues her journey. When she arrives at measure sixteen, she meets the symbol \_\_\_\_\_ that tells her to go back to measure \_\_\_\_\_. Melody's journey ends at the measure \_\_\_\_\_ where she meets the symbol \_\_\_\_\_.

The musical score consists of three staves of music in 4/4 time. The first staff contains measures 1 through 6. Measure 1 starts with a dynamic of *f*. Measures 2, 3, and 4 are grouped with a slur. Measure 5 has a repeat sign. Measure 6 ends with a double bar line and a repeat sign. The second staff contains measures 7 through 12. Measure 7 starts with a dynamic of *mp*. Measure 8 is marked *Fine*. Measure 9 is a whole rest. Measures 10, 11, and 12 are grouped with a slur. The third staff contains measures 13 through 16. Measure 13 starts with a dynamic of *p*. Measures 14, 15, and 16 are grouped with a slur. Measure 16 ends with a double bar line and a dynamic of *ff*. A crescendo hairpin spans from measure 13 to 16. The marking *D.S. al Fine* is placed above measure 16.