

CHAPTER 2
PROFICIENCY LEVEL BASIC – THEORY ASSESSMENTS

SECTION 1
PROFICIENCY LEVEL BASIC – THEORY ASSESSMENT VERSION A

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____ Score: _____ / 40

1. Draw the treble clef and name the notes. (6)



2. Draw the bass clef and name the notes. (6)



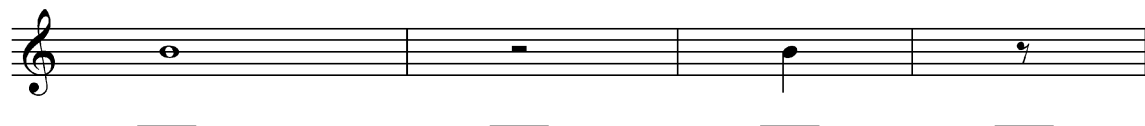
3. Show the strong and the weak beats using (S) for strong and (W) for weak. (8)



4. In $\frac{4}{4}$ time, what does the top number mean? (1)

5. In $\frac{3}{4}$ time, what does the bottom number mean? (1)

6. In $\frac{4}{4}$ time, how many beats do the following notes and rests receive? (4)



7. Give the symbol and define the following terms: (8)

a. piano _____

- b. decrescendo _____
- c. fortissimo _____
- d. mezzo-forte _____

8. Complete Melody's story by filling in the blanks by using the musical excerpt that follow it. (6)

Melody begins her musical journey at the first measure. When she arrives at the end of measure seven, she meets a _____ that sends her back to measure _____ where she finds a _____. Upon arriving at measure sixteen, Melody is surprised to learn that she is not done yet. She sees the symbol called _____ and understands that she must return to measure _____. When she sees the symbol _____, she knows that her journey is finally over.

The musical score consists of three staves of music in 4/4 time.
 - Staff 1: Measures 1-6. Measure 1 starts with a forte (*f*) dynamic. Measures 2-3 are grouped with a slur. Measure 4 has a *Fine* marking above it. Measure 5 has a repeat sign. Measure 6 has a slur.
 - Staff 2: Measures 7-12. Measure 7 starts with a mezzo-piano (*mp*) dynamic. Measure 8 has a repeat sign. Measure 9 is a whole rest. Measure 10 starts with a slur. Measure 12 has a slur.
 - Staff 3: Measures 13-16. Measure 13 starts with a piano (*p*) dynamic. Measure 16 has a fortissimo (*ff*) dynamic and a *D.C. al Fine* marking. A long hairpin crescendo line spans from measure 13 to measure 16.